

Mus. ant. pract,

C 882

Musica tolta da i Madrigali
di Carlo Monteverde e d'Albi autori
a 5 et a 6 voci
E fatta spirituale da Agostino Cippini
Milano 1607.
Canto.

Mus. ant. pract. C 882



MUSICA

TOLTA DA I MADRIGALI

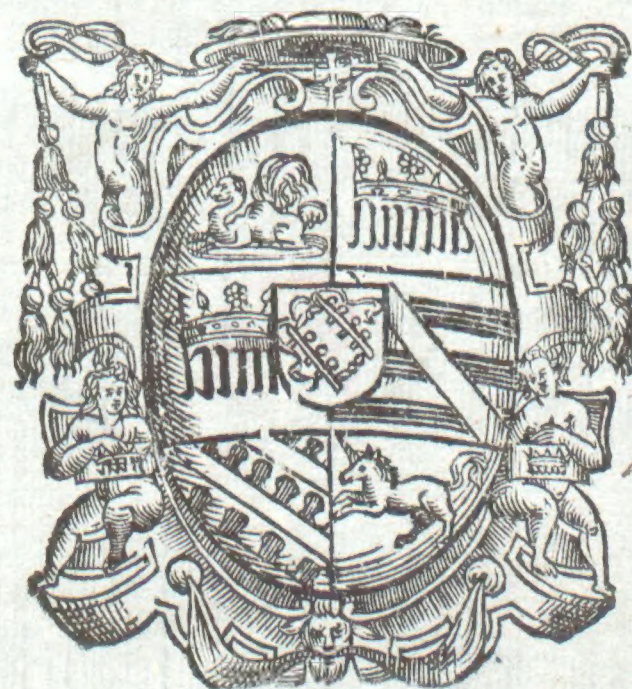
DI CLAVDIO MONTEVERDE, E D'ALTRI AVTORI,

A CINQUE, ET A SEI VOCI,

E fatta spirituale da Aquilino Coppini Accademico Inquieto

Con la Partitura, e Basso continuo nella Sesta parte per i quattro vltimi Canti à sei.

All' Illustriss. & Reuerendiss. Sig. il S. Cardinale
Borromeo Arciuescouo di Milano.



Carlo

Vincenzo

IN MILANO, Appresso Agostino Tradate. 1607.
Con licenza de' Superiori.

FEDERICO BORROMÆO

CARDINALI AMPLISSIMO,

ET MEDIOLANI ARCHIEPISCOPO

VIGILANTISSIMO.

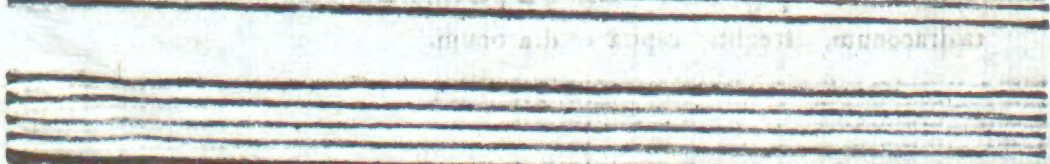
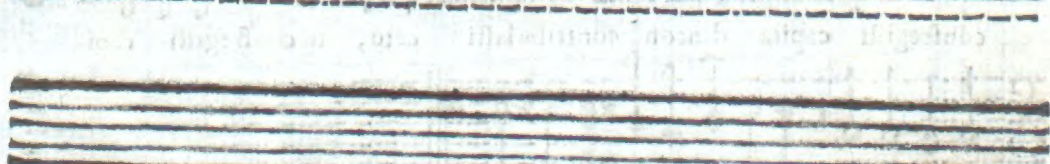
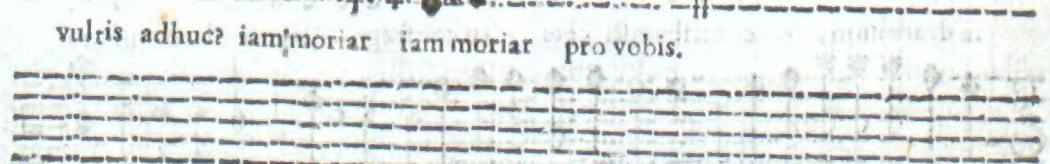
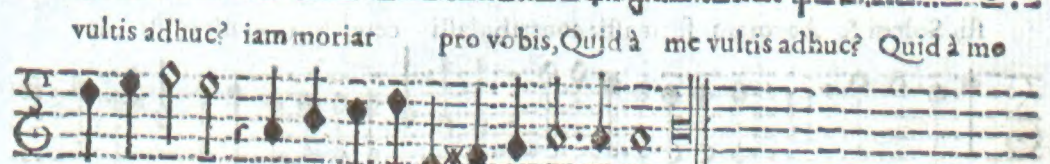
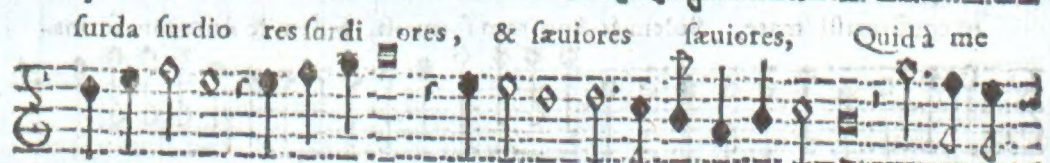
Aquilinus Coppinus Academicus Inquietus F. P.

LITTERARVM studia e somno excitare, & Dei cultum, pueramq; religionem prouehere, Cardinalis amplissime Ecclesiastici Principis munera sunt: quæ duo vim habent miram, si coniuncta. Ipse quidem melioribus imbutus studijs ceteros ad ea vel amplectenda, vel intermissa renocanda inuitas, impellitq; exstructa in hac urbe opere magnifico Bibliotheca ad publicam utilitatem, & annuis redditibus ad alendos in ea multiplicis doctrina viros locupletata. Multa codicum millia cum manuscriptorum, tum editorum linguarum omnium summo sumptu iam videmus hinc inde congesta: ac ne quid deesse, superioribus mensibus Gratianus Maria Grattus, & Antonius Olgiatus viri ob præclaram eruditionem, & morum suauitatem tibi in primis chari ad conquirendos probatissimos quosq; libros iussu tuo digressi, totam ille Italiam, ac præsertim magnam Graciam; Germaniam hic, Belgium Galliam peragrat, quorum reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc Gratius eandem ob causam Byzantium in Thraciam proficiscitur, Salmatius in montem Athon, ubi auctore Petro Bellonio manuscriptorum Codicum ingens numerus. Is ulterius quoq; est progressurus ad Syria & Armenia Cænobia. Fortunet Deus tam gloriosas tuorum peregrinationes. audio, multa volumina ex ulteriore Asia, Africa, & ultimis terrarum oris expectari. iam enim fama de tanta mole, atq; opere. Trans Garamantas, & Indos, trans Caucasum, & Sinas percrebuit. Hac verò amplissima Ciuitas qua tuo beneficio feret multo vberiore doctorum hominum segetem, tantam magnificentiam gratissima memoria prosequetur, quique in posterum, aut videbunt tale monumentum, aut audient, tuam istam de Patria benemerendi voluntatem veris laudibus predicabunt. Dininus porro cultus Mediolani tua pietate, & vigilantia ita flores, ut inde exemplum petant ad imitandum finitima, & remota gentes. cetera omitto. Apparatus Templi maximi, ardentium luminum fulgores, cerimoniarum solennis usus, varij Clericorum, & Sacerdotum ordines, purpurati Archiepiscopi in throno confidentis maiestas, & sexcenta alia Hierarchias celestes, & illud ipsum Dei altissimum domicilium representare videntur. Gratum quidem Deo marmoreum istud Templum Artis miraculum, grata donaria, & tabellæ argen-

dea, atq; picta immanibus affixa columnis. Sed ne totus quidem Mundus, ut ait
 Philo, ad implum in honorem eius sufficiat. praeferat igitur laudibus illum, hymnisq;
 colere. cum enim Deo nil magis proprium sit, quam benefacere, nos certe nihil ma-
 gis decebit, quam gratias agere, & laudes tribuere Deo, praesertim cum nullam aliā
 rem, qua nostra & in nostro arbitratu sit, rependere possimus, ipsius cetera sint qua
 offeruntur. hinc ortum est initio, genus canorum, & musicum; hinc templa perso-
 nare ceperunt vario diuinarum laudum concentu cum actione gratiarum. rectum
 namq; videbatur, & pium laudes canere Dei, qui unum hominem vocem in flectere
 articulatē voluisset, atq; omnibus eum beneficiis ornasset. Ad Religionem ergo refe-
 ratur Musica: qua si ullo unquam tempore in Aede Metropolitana viguit, tuis cer-
 te assuevit; Cardinalis amplissime, ita nunc viget, ut nulla sint tam fera corda, qua
 vocum & sonorum suauitate non deliniantur, & in caelum ad aeternum Numen ce-
 lebrandum, extantemq; non subleuantur: in quo non exigua sanē laus Iulij Ca-
 saris Gabuty Musicorum Praefecti studiū debetur, irrepit in animos harmonia, & li-
 quidissima eos permulcens voluptate rerum optimarum excitat cupiditatē. Norunt
 hoc Cives, & peregrini, qui capiti quasi Cycneis modulationibus frequentissimi in
 Templum conueniunt; diutissime in eo versantur, ore, & animo diuinas laudes pro-
 sequētes. habet hoc etiam Musica ut humanos affectus maximē temperet, & labores
 leuet. Achilles quidem iram Musica opera, quam à Chirone didicerat, concoquebat;
 & Arcades assiduos in colendis agris labores, vita asperitatem, moresq; austeriores
 hac quasi dulcedine mollebant. Contra Cynethenses abiecta Musica hereditate,
 quam acceperant à maioribus, in eam breuifertatem prolapsi sunt, ut omnia crude-
 litatis exempla ederent. Sed cogor praeterire, qua dici possent, tum quia tibi nihil
 est obscurum; tum ne longius progrediatur epistola. illud unum dicam, à templis,
 atq; ab honestissimis rebus paulatim ad theatra, & ad omnem hilaritatem Musicam
 fuisse traductam, quod maximē nostra hac tempestate videmus esse factum. neque
 enim magis cantatur in templo Deus, quam in Theatro, & Aula Cupidines. Vi tamē
 multa templa in anibus olim Dūs dicata veri Dei cultum nunc habent: ita mollior
 hac Musica potest fieri melior. experiri ipse sum assinis huius caloribus, dum Modu-
 los quosdam ad leniendos studiorum labores ex praestantissimis auctoribus collegi, ac
 his verbis expressi, qua fortasse non sine iucunditate ad Dei gloriam possint in isto
 Templo tuo quandoq; audiri. Illos ego modulos libenter compressissem, ni Mi-
 chael Angelus Nantermus iuuenis Musices apprime studiosus mihi persuasisset, ut
 emanare permitterem. emanant igitur, sed Nomini dicati tuo, ut inde aliquid pon-
 deris accipiant, & plausu, quod per se non sunt habituri. Accipe munusculum, le-
 ne illud quidem, sed obseruantia nihilominus in te mea, certissimum argumentum.
 Interim precabor Deum, ut te Pastorem vigilantissimum Gregi suo quam diutis-
 sime conseruet incolumem. Mediolani Nonis Septembris. M. D. CVII.

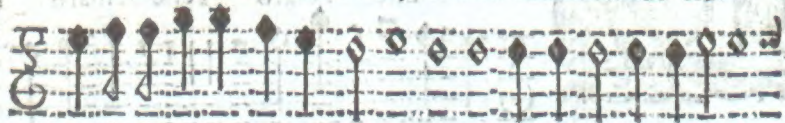
Di Claudio Monte Verde.

CANTO.





Eus Deus noster fidelis, iudica causam tuam irri-



rat inimicus nomen tuum Deus Deus noster fidelis,



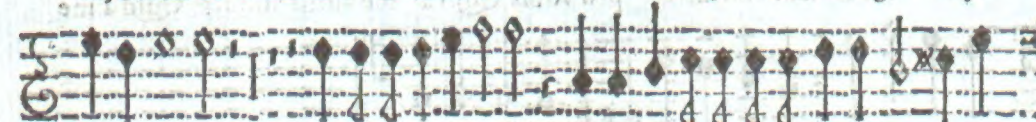
iudica causam tuam, irritat inimicus nomen tuum. tu tu dirupisti fontes,



tu confirmasti mare, Solem & Auroram formasti, Solem & Auroram forma-



sti, Solem & Auroram formasti: contribulasti cete, tu confregisti capi-



ta draconum, contribulasti cete, tu confregisti capita draconum, tu



confregisti capita draconum: contribulasti cete, tu confregisti capi-



ta draconum, fregisti capita draconum.



Vi pependit in Cruce Deus meus, Qui pependit in Cruce



Deus meus, liberat me potenter de persequentibus me, ne quādo



rapiatur cœlum mihi, ò miram charitatem & ardorem, qui nesci



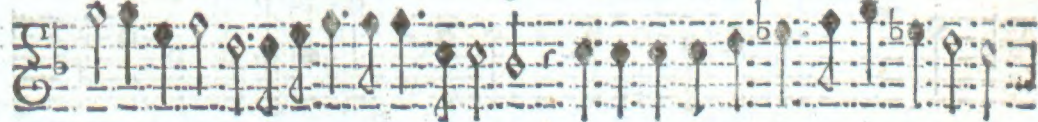
ebat mortem subijt mortem, ut me deduceret ad regna sua regna



cœli excelsi. ò clauos atro ces sine pietate. vulnera tua sunt



mihi medicina salutaris non ego fundam lachrymas amaras? vulnera



tua sunt mihi medicina salutaris, non ego fundam lachrymas amaras?



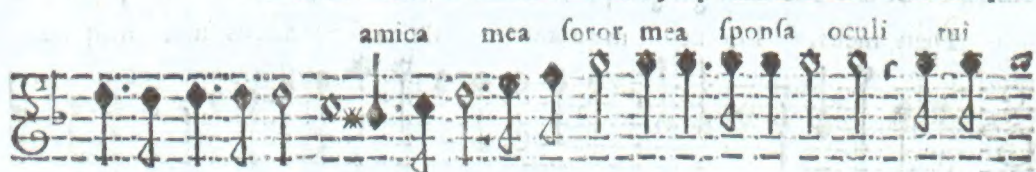
non ingemiscam Deus Deus meus qui sceleribus meis effeci plagas tu-



as? non ingemiscam Deus Deus meus, qui sceleribus meis effeci plagas tuas?



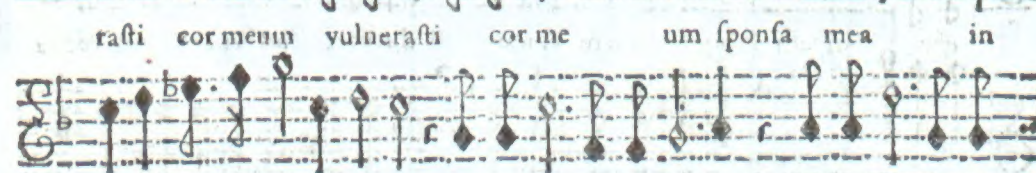
Pulchrae sunt genae tuae, Pulchrae sunt genae tuae,



amica mea soror mea sponsa oculi tui



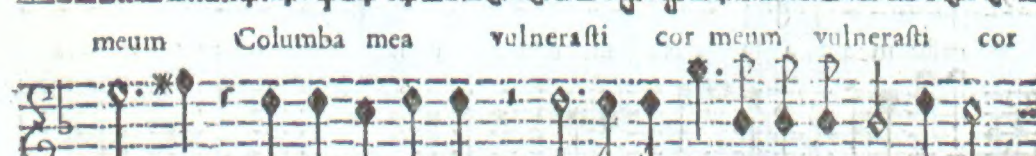
sicut Columbarum, o pulcherrima Virgo vulnera-



stasti cor meum vulnerasti cor meum sponsa mea in



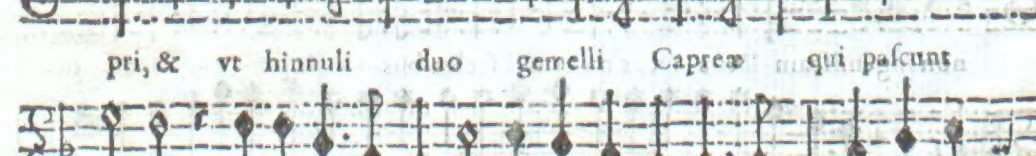
uno crine tuo, vulnerasti cor meum vulnerasti cor



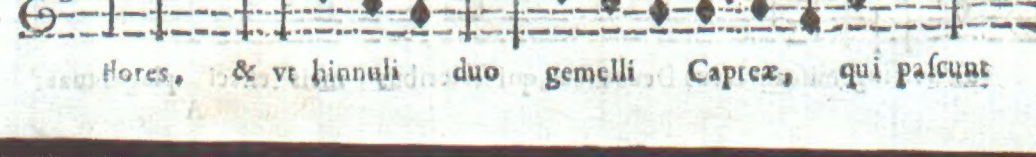
meum Columba mea vulnerasti cor meum vulnerasti cor



meum Columba mea vbera tua sicut botri Cy-



pri, & ut hinnuli duo gemelli Capreae qui pascunt



Flores, & ut hinnuli duo gemelli Capreae qui pascunt



Flores: quā pulchra es, quā pulchra es, & speciosa Virgo: coro-



nabere, veni de Libano, amica mea, veni, veni de Liba-



no, formosa mea; tui dentes, ut oves de lauacro, & labia stil-



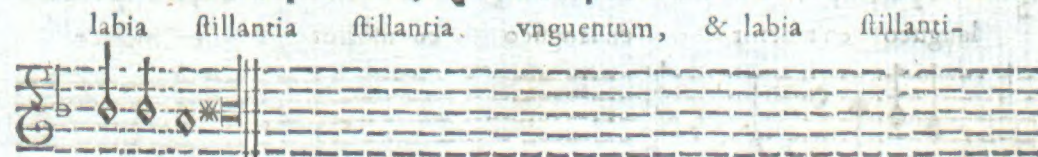
lantia unguentum, & labia stillantia stillantia unguentum,



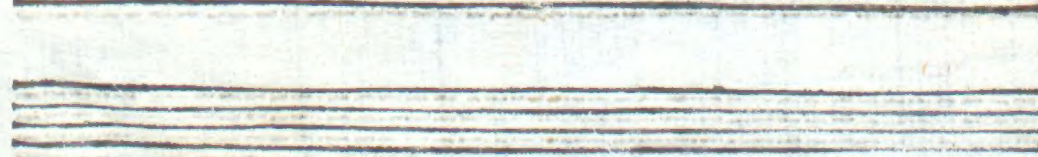
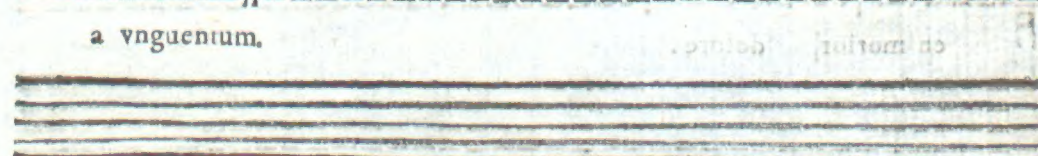
veni de Libano, formosa mea, tui dentes, ut oves de lauacro, &



labia stillantia stillantia unguentum, & labia stillanti-



a unguentum.

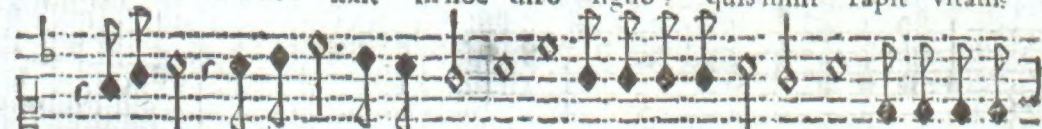




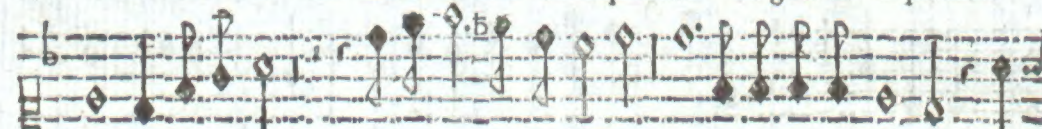
Tabat. Et edidit ex ore tales voces, quis te con-



fixit in hoc duro ligno? quis mihi rapit vitam?



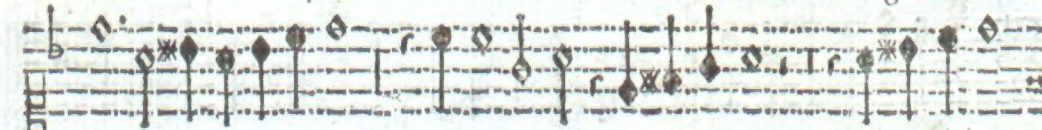
Fili mi Fili mi IESV Christe en liquefacta languet en liquefacta



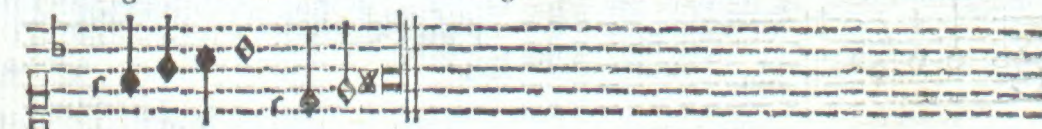
languet Fili mi Fili mi IESV Christe en liquefacta languet &



solvitur in lachrymas amoris anima mea dolens: en langueo en



langueo en morior en langueo en morior en morior



en morior dolore.



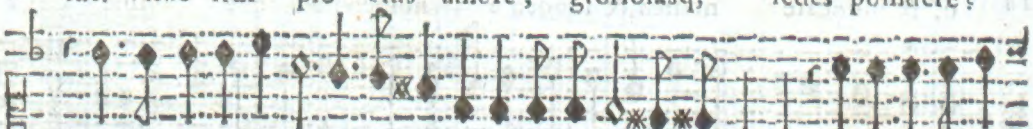
Pernit Deus cor durum, quod nulla pietate



moveatur, quod in duritie sua late-



tur. Visne frui pio eius amore, gloriosasque sedes possidere?



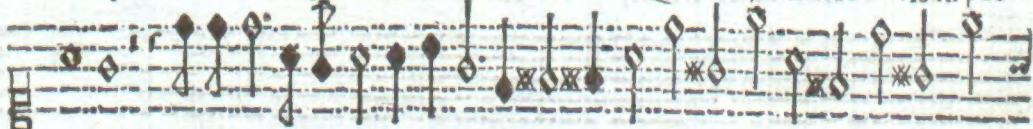
frange duritiem pectoris tui, pietatemque cole. Visne frui pi-



o eius amore, gloriosasque sedes possidere? frange duriti-



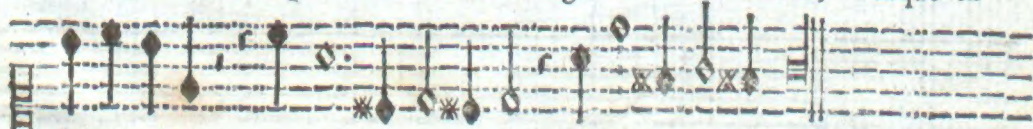
em pectoris tui pietatemque cole, Quod si persistere vis in pec-



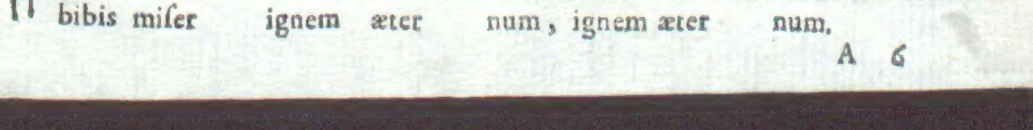
cato fieri rigida tibi maiestas illa, & condemnabit animam tu-

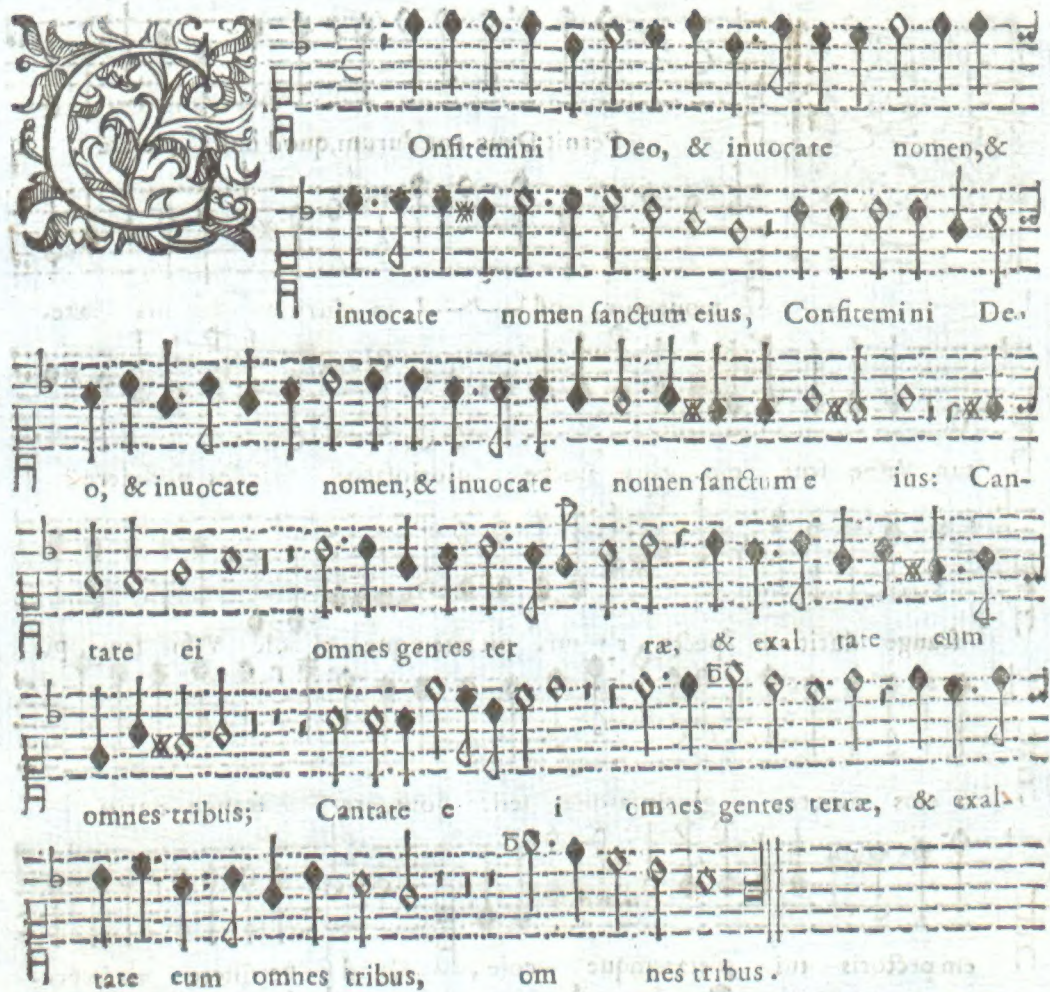


am inquinatam, tuque bibis miser ignem aeternum, tuque tu

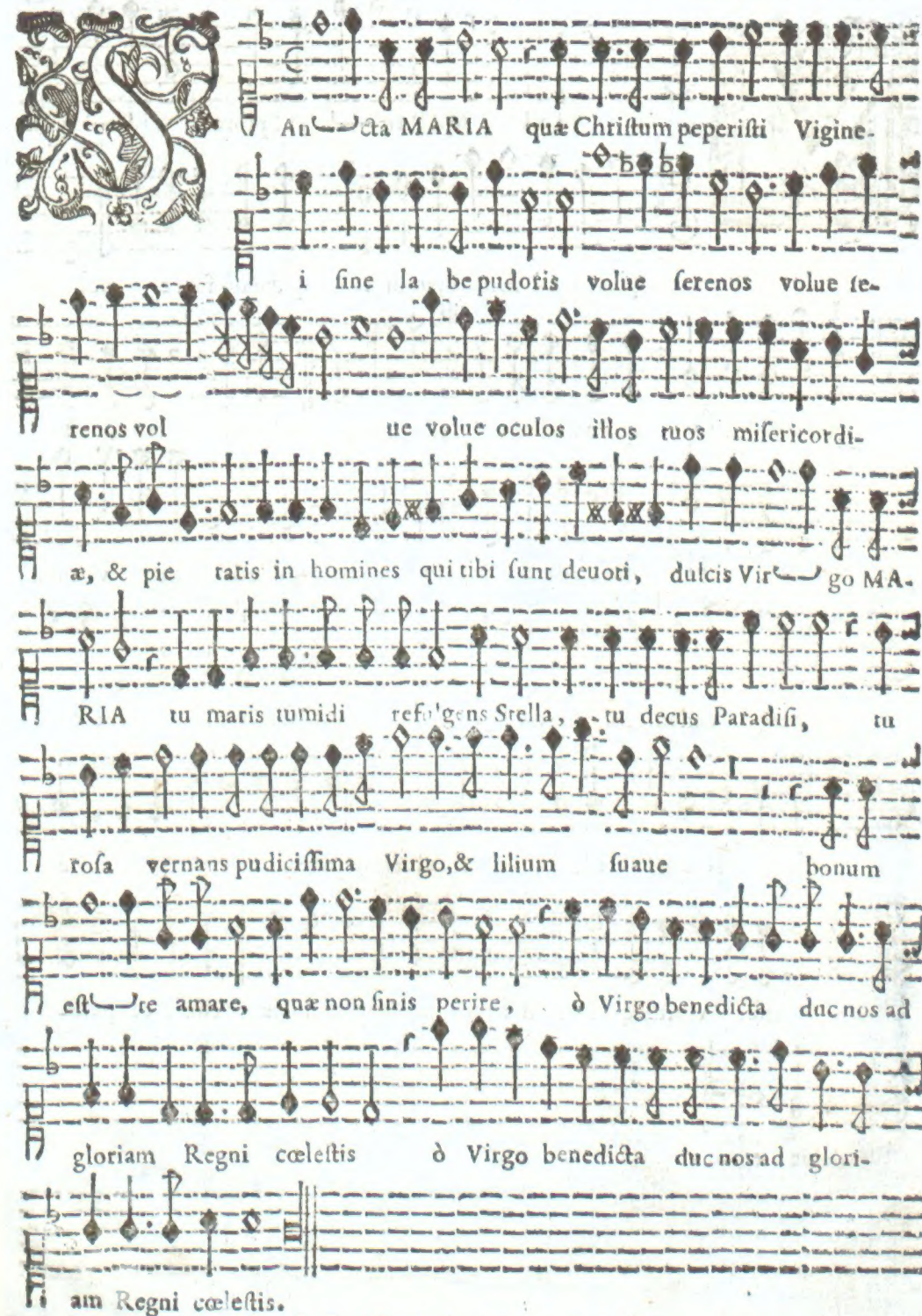


bibis miser ignem aeternum, ignem aeternum.





Onfite mini Deo, & inuocate nomen, &
 inuocate nomen sanctum eius, Confite mini De-
 o, & inuocate nomen, & inuocate nomen sanctum e-
 ius: Can-
 tate ei omnes gentes ter-
 ra, & exal-
 tate eum
 omnes tribus; Cantate ei omnes gentes terrarum, & exal-
 tate eum omnes tribus, omnes tribus.



An-cta MARIA quæ Christum peperisti Vigne-
 i sine la be pudoris volue serenos volue se-
 renos vol-
 ue volue oculos illos tuos misericordi-
 a, & pie ratis in homines qui tibi sunt deuoti, dulcis Vir-
 go MA-
 RIA tu maris tumidi refolgens Stella, tu decus Paradisi, tu
 rosa vernans pudicissima Virgo, & lilium suauis bonum
 est te amare, quæ non finis perire, ò Virgo benedicta duc nos ad
 gloriam Regni cœlestis ò Virgo benedicta duc nos ad glori-
 am Regni cœlestis.



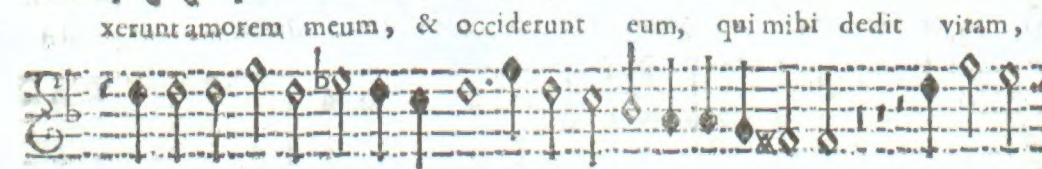
ARIA MARIA quid ploras quid



ploras ad monumentum? quam fuere tibi



causa doloris? quam fuere tibi causa doloris? cruci fi-



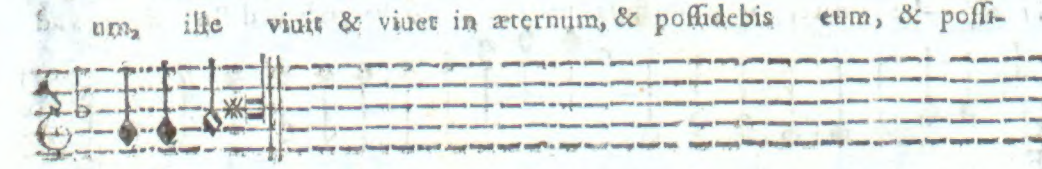
xerunt amorem meum, & occiderunt eum, qui mihi dedit vitam,



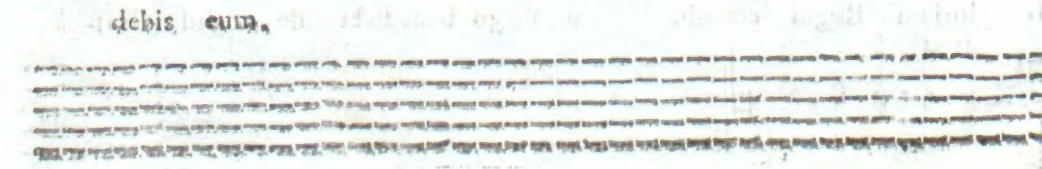
absterge cadentes lachrymas inuitis perfidis Iudæis, inuitis



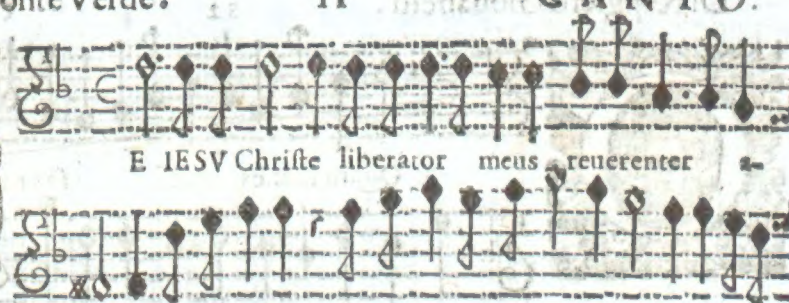
perfidis Iudæis, ille viuit, & viuet in aeternum, & possidebis e-



um, ille viuit & viuet in aeternum, & possidebis eum, & possi-



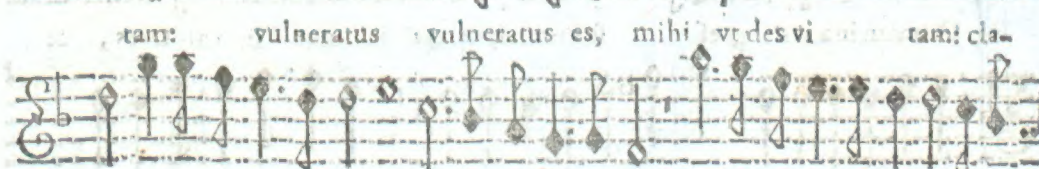
debis eum,



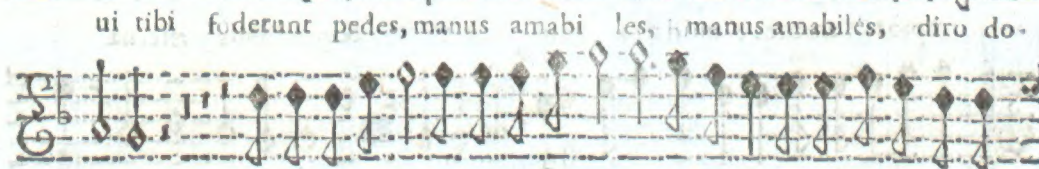
E IESV Christe liberator meus reuerenter



doro vulneratus vulneratus es, mihi vt des vi-



ram: vulneratus vulneratus es, mihi vt des vi ram: cla-



ui tibi foderunt pedes, manus amabi les, manus amabiles, diro do-



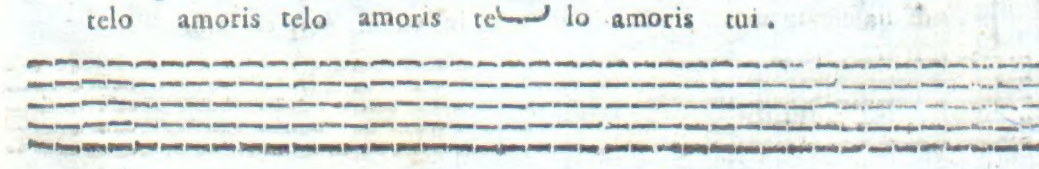
lore feriere te feriere te, cuspide saua, terribili mi-



nistri impie ausi sunt ferire pe ctus: sic mira pietate



redemisti me Christe tua morte: tu vero vulnera cor meum durum



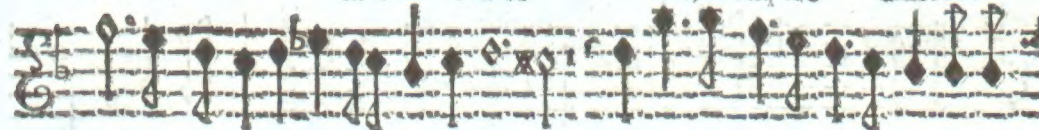
telo amoris telo amoris te lo amoris tui.



Quam inanes gres sus nostri, qui labi-



mur in vanita res, & impios amores:



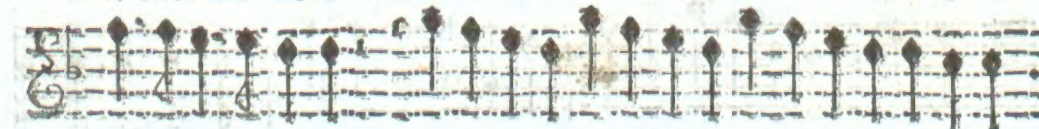
O quam inanes gres sus nostri, qui labimur in vanitates, &



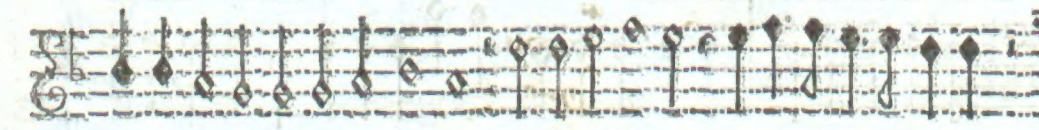
impios amores: quid tibi habemus carci? & perdimus aeterna



re terrestria bona fluxa reti neamus infanti sumus, &



similes ferarum ni nascimur ni nascimur, ni nascimur in vitam



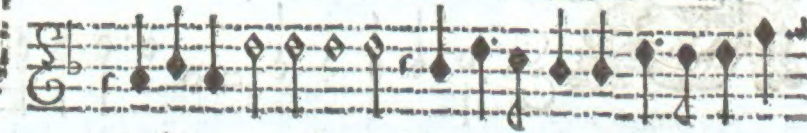
sempiternam infanti sumus infanti sumus, & similes ferarum,



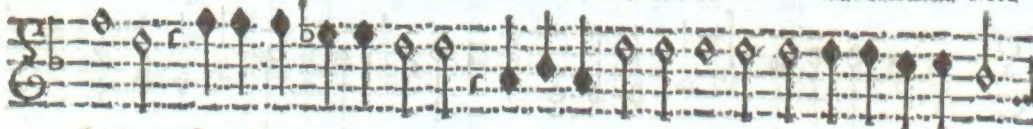
ni nascimur ni nascimur ni nascimur in vitam sempiternam.



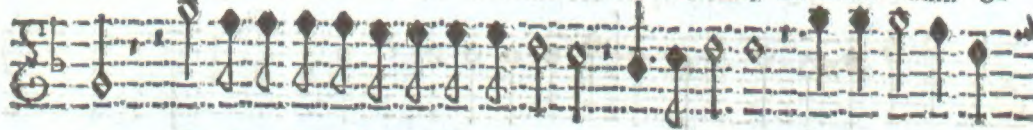
Antissima MARIA sis aduocata mea



in hora mortis meae: Sanctissima Sanctissima MA-



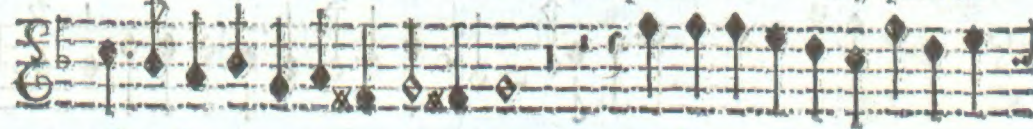
RIA sis aduocata mea in hora mortis meae, da mihi tuam o-



pem, Regina gloriosa Paradisi, Paradisi, ego inops, &



miser in te spero, quam scio esse fontem pietatis, quam scio



esse fontem pietatis, quam scio esse fontem pie-



tatis, quam scio esse fontem pietatis, quam scio esse



fontem pietatis.



Oritur in ligno Dominus noster, & ille Pa-



tris splendor obscuratur: Moritur in ligno Dominus



noster, & ille Patris splendor obscuratur: deficit lumen Solis, d. fi-



cit lumen Solis, deficit lumen Solis, & mortui resurgunt, &



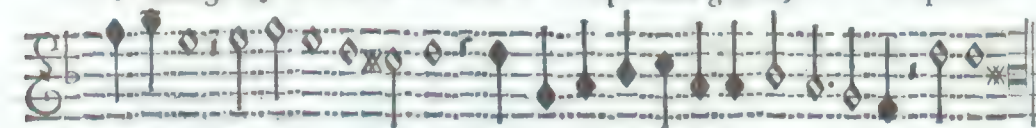
mortui resurgunt, & contremiscit terra: ò splendor gloriæ ò



splendor gloriæ, sic nos ama sti, & mortui resurgunt, & mortu-



i resurgunt, & contremiscit terra: ò splendor gloriæ, ò splendor



gloriæ, sic nos ama sti: ò splendor gloriæ, sic nos amasti amasti.



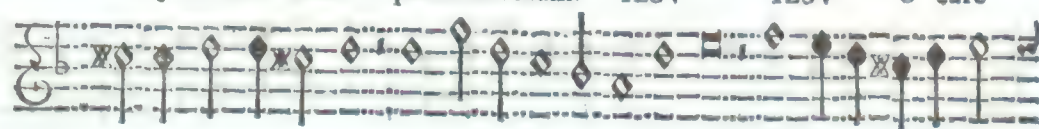
Rgo ne vis abire Fili? Ergo ne vis a-



bire Fi li? & linquere



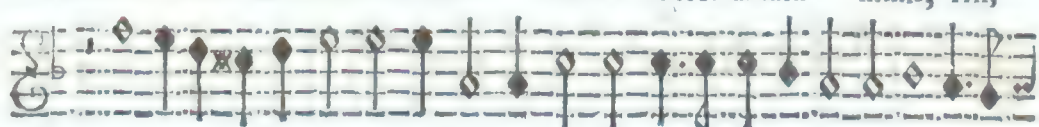
parentem tuam? parentem tuam? IESV IESV ò care



Fili quid me linquis in tam graui dolore? Ah, Ah patiere mor-



tem? & mortem Crucis? mors amara nimis: ò mors amara nimis, Ah,



Ah patiere mortem, & mortem Crucis? mors amara nimis, ò mors a-



mara nimis.

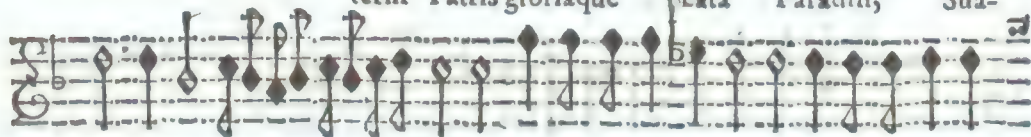




Suauissime IESU splendor æterni



Patris gloriaque beata Paradisi, Suauissime IESU



splendor æterni Patris gloriaque beata Paradisi, in te spem meam pono, qui potes me beate in



sedibus æternis, in sedibus æternis: da mihi vitam illam, da mihi vitam illam, in regno tuo, Suauissime IESU, Suauissime



IESU, da mihi vitam illam, da mihi vitam illam in Regno tuo in



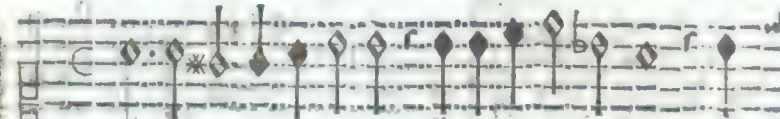
Regno tuo o suauissime IESU, suauissime IESU.



IESU, da mihi vitam illam, da mihi vitam illam in Regno tuo in



Regno tuo o suauissime IESU, suauissime IESU.



Vlcen est, & iucundum seruire Domino, deuoto corde



Dulce est, & iucundum seruire Domino, deuoto corde



atque erigere v'ocem mentem ad sydera, & calites beatos:



ergo anima mea tolle moras, propera propera propera propere



facere bonum: fac sis dilecta Deo, vt iubiles in gloria æterna,



fac sis dilecta Deo, vt iubiles in gloria æterna,



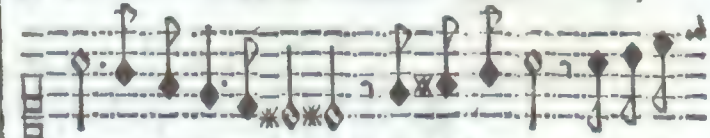
vt iubiles in gloria æterna.



vt iubiles in gloria æterna.



Re me Domine amore tuo,



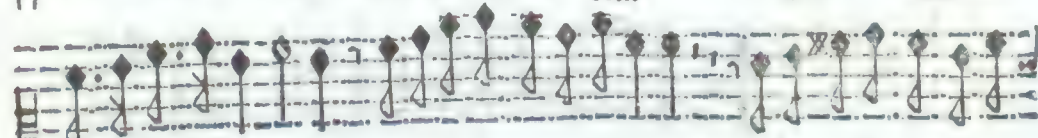
quem fecit amor mori, incende me, incende



me hoc igne subijce cordi meo fa-



cem tu am



o IESV a mo re tuo a mo re



tuo, a mo re tuo, liquefcere me ve lis, fugiat



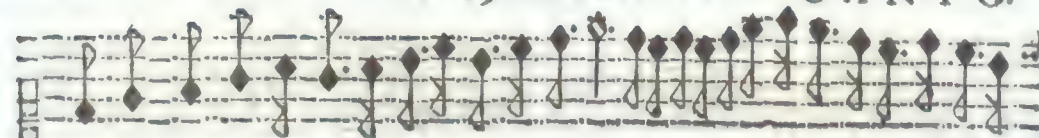
omnis amor me i a me fugiat



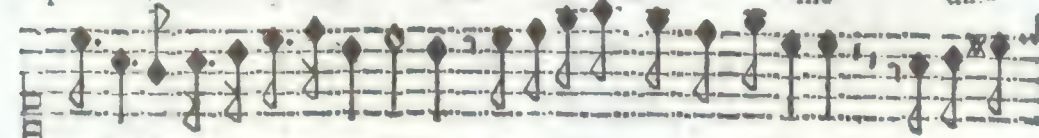
omnis amor me i a me, fugiat



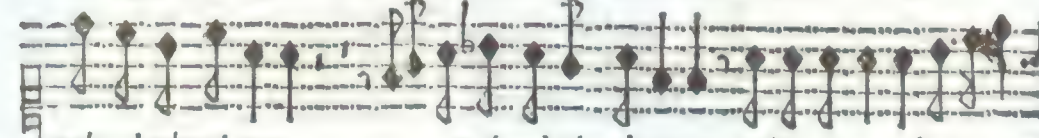
omnis amor me i a me, la fer uet mi hi



pro pter te me du-



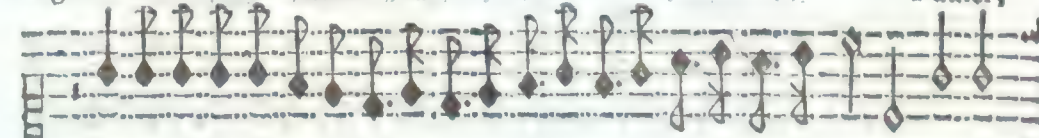
la: o IESV a mo re tuo, a-



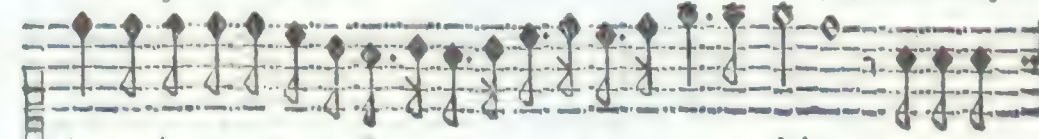
mo re tuo, a mo re tuo, anima mea lan-



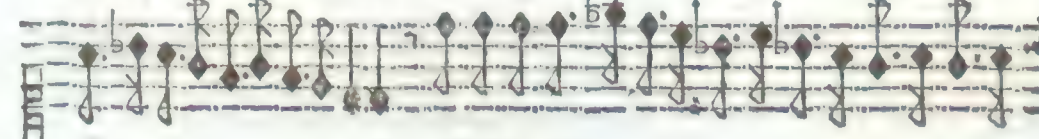
guet iam raptor amore tu o dulci,



iam raptor amore tu o dulci,



iam raptor amore tu o dulci, amore



tu o amore tu-



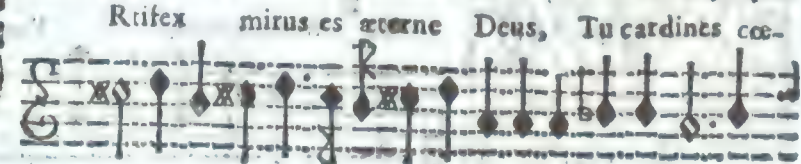
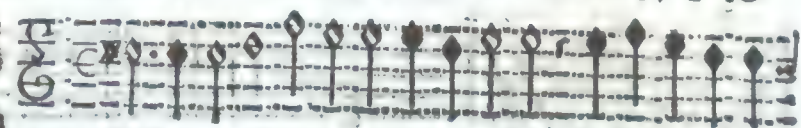
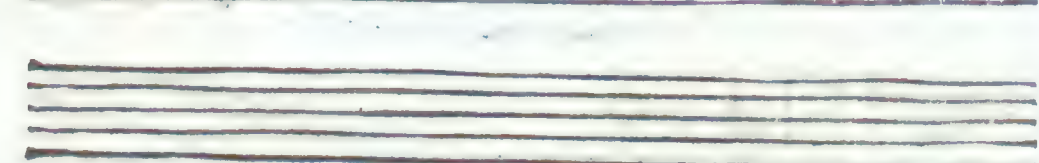
o dulci.



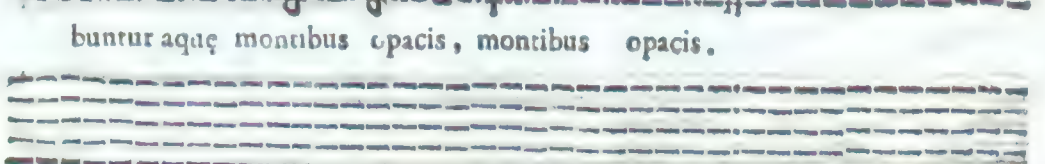
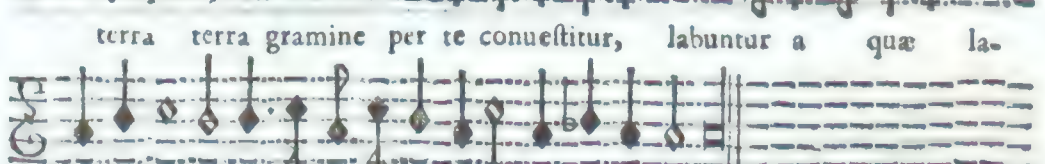
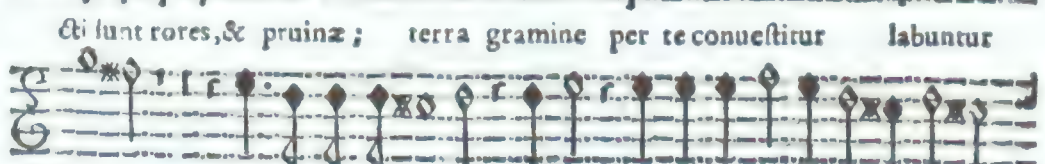
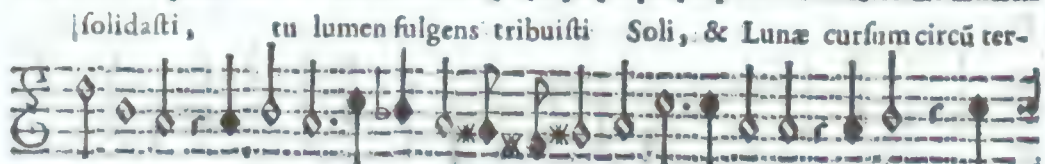
Gloria tua Glo-ria tua Glo-ria

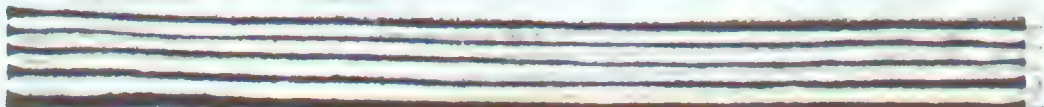
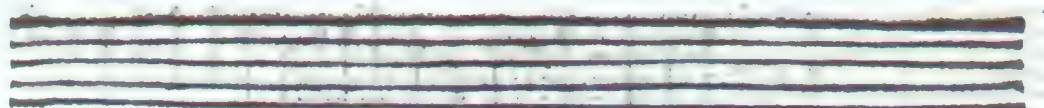
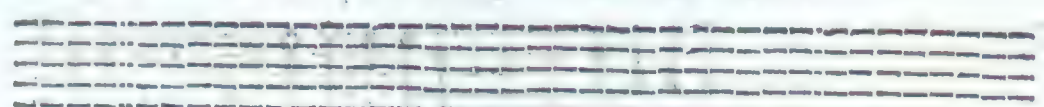
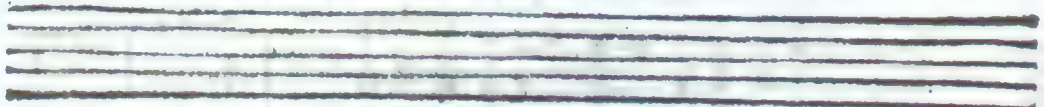
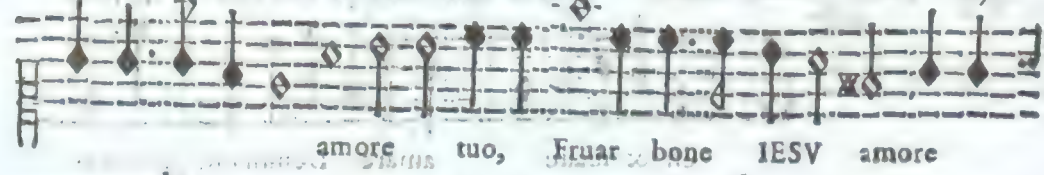
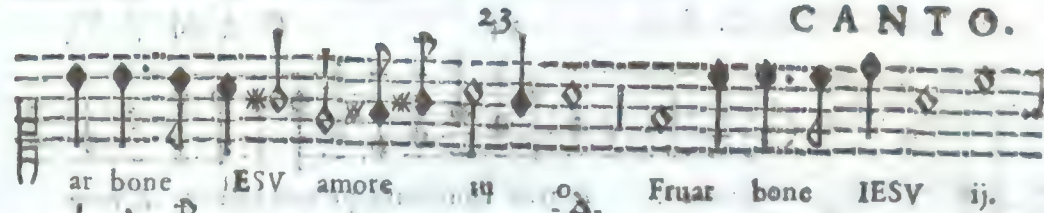
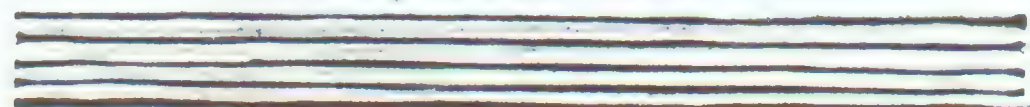
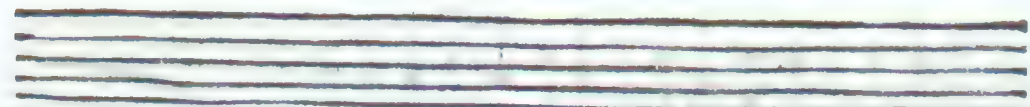
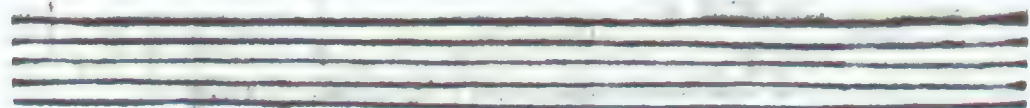
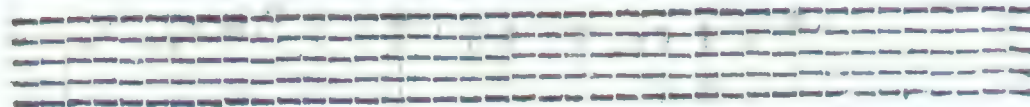
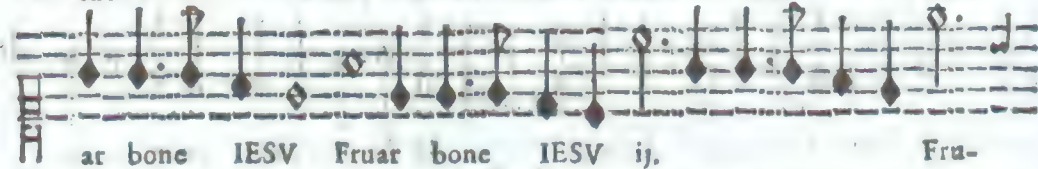
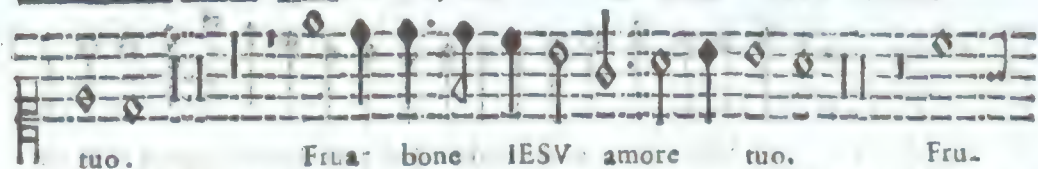
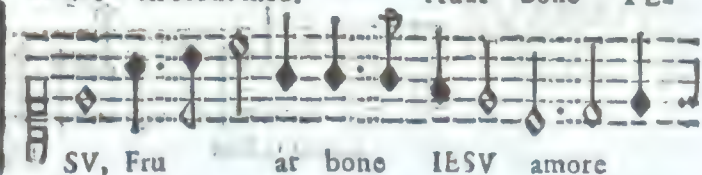
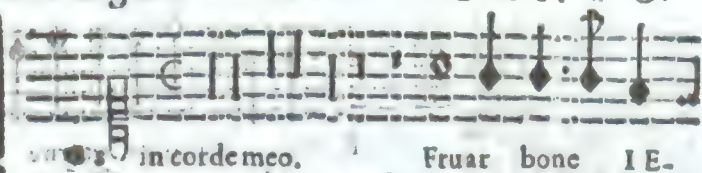


ter-num.



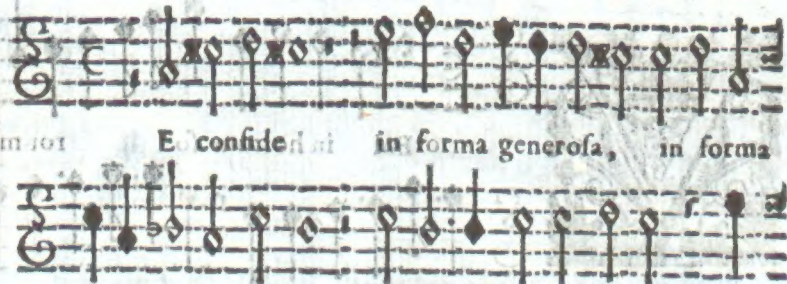
solidasti, tu lumen fulgens tribuisti Soli, & Lunæ cursum circū ter-



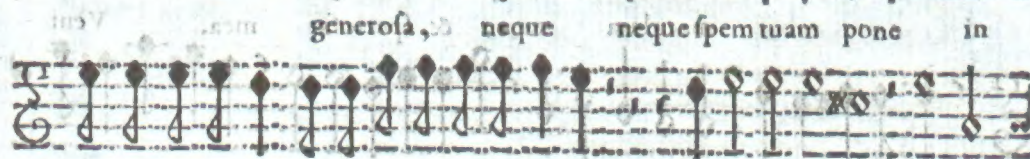


Bonum est. Amare Dominum, qui nos amavit Bonum
est & suave amare Dominum, qui nos a-
mauit, & nos à nexibus soluit peccati soluit pecca-
ti, & lauit fordes nostras sua morte, IESV IESV ò IESV te
secta mur, ad te conuertimur conuertimur, IESV IESV ò IE-
SV te sectamur ad te conuertimur, qui solus es amandus, & ado-
randus, & adorandus in cælo, & in ter ra cū sancto Spiri-
tu, cum Deo Pa tre, cum sancto Spiritu, cum Deo Patre, cum Deo
Patre.

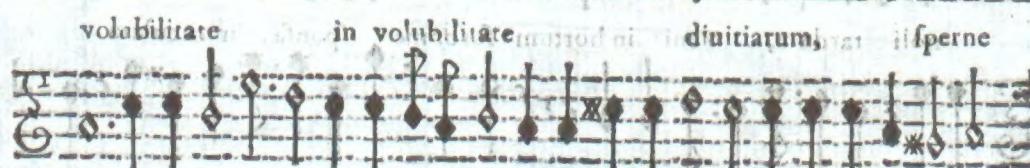
Veni in hortum so-
ror mea sponsa im-
maculata mea, & speciosa mea, Veni
noli tardare, Veni in hortum soror mea sponsa, immaculata
mea, & speciosa mea, Veni Veni noli tardare flo-
res apparuerunt in terra nostra, in terra nostra, floruerunt vi-
tes, in terra nostra floruerunt vites, florue-
runt vites in terra nostra, floruerunt vites floruerunt
vites floruerunt vites, floruerunt vites.



in ioy E confide in forma generosa, in forma



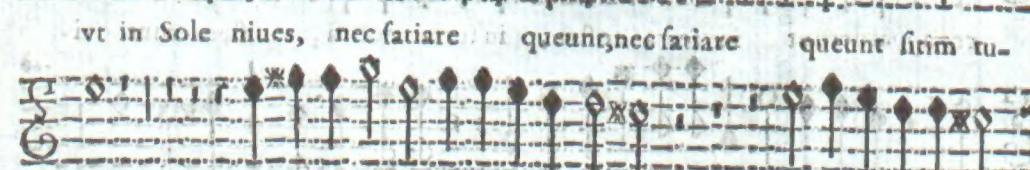
generosa, neque neque spem tuam pone in



volubilitate in volubilitate dinitiarum, sperne



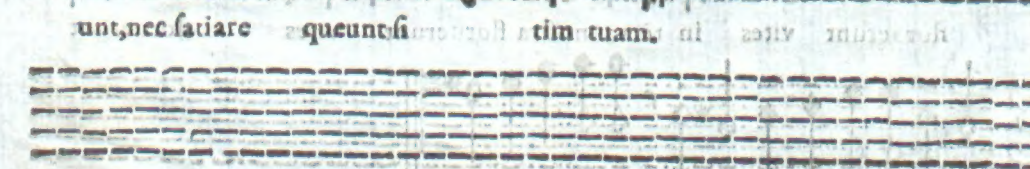
prudens honores popula res qui dilabuntur, ut in Sole niues,



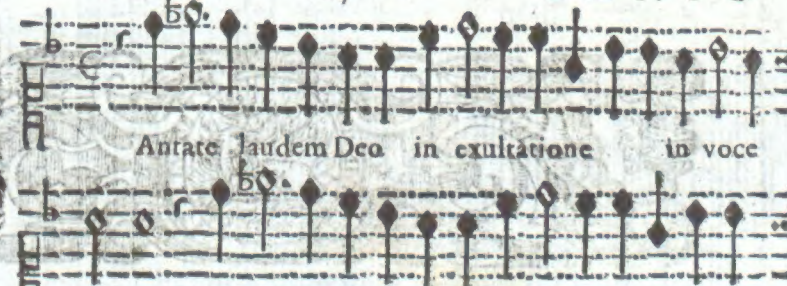
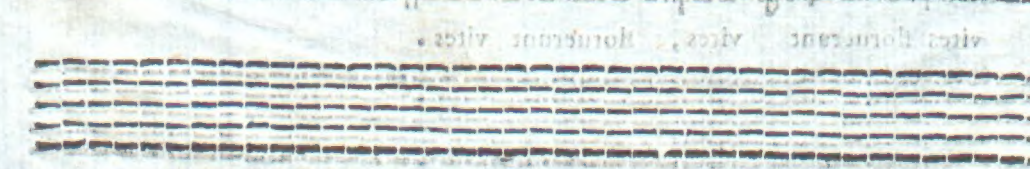
ut in Sole niues, nec fatiare queunt, nec fatiare queunt sitim tu-



am, qui dilabuntur ut in Sole niues, nec fatiare que-



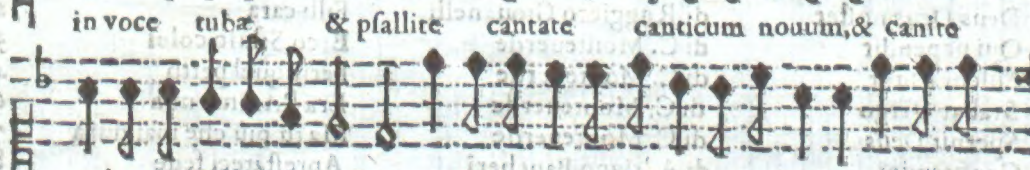
unt, nec fatiare queunt, sitim tuam.



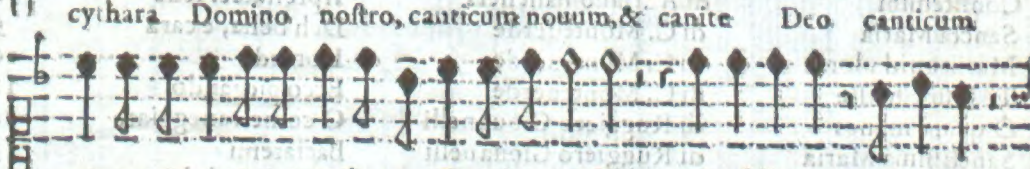
Antate laudem Deo in exultatione in voce



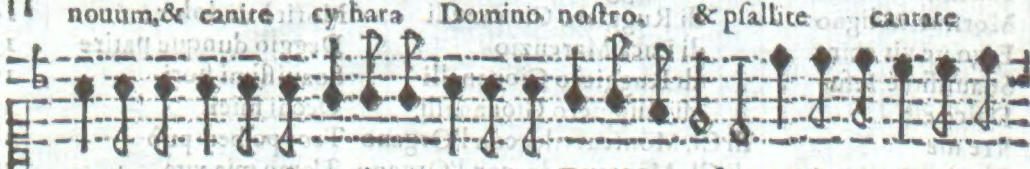
tuba, Cantate laudem Deo in exultatione



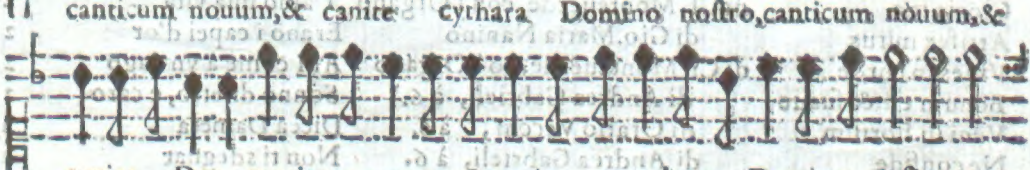
in voce tuba & psallite cantate canticum nouum, & canite



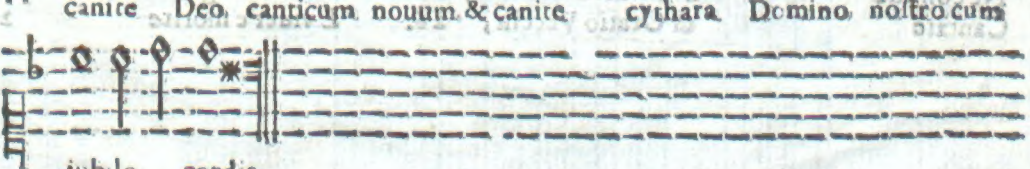
cythara Domino nostro, canticum nouum, & canite Deo canticum



nouum, & canite cythara Domino nostro, & psallite cantate



canticum nouum, & canite cythara Domino nostro, canticum nouum, &



canite Deo canticum nouum, & canite cythara Domino nostro cum



iubilo cordis.



TAVOLA.

Felle amaro	di Claudio Monteverde	Cruda Amarilli	fol. 1
Deus Deus noster	di Ruggiero Giouanelli	Filli cara	2
Qui pependit	di C. Monteverde	E' co Silvio colei	3
Pulchræ sunt	di C. Monteverde	Ferr quel petto	4
Stabat Virgo	di C. Monteverde	Era l'Anima mia	6
Spernit Deus	di C. Monteverde	Ma tu più che mai dura	7
Confitemini	di Adriano Bancheri	Aprestateci fede	8
Sancta Maria	di C. Monteverde	Deh bella, e cara	9
Maria quid ploras	di C. Monteverde	Dorinda	10
Te Iesu Christe	di C. Monteverde	Ecco piegando	11
O quam inanes	di Ruggiero Giouanelli	O come vaneggiate	12
Sanctissima Maria	di Ruggiero Giouanelli	Baciatemi	13
Moritur in ligno	di Ruggiero Giouanelli	Morirò di dolor	14
Ergo ne vis abire	di Luca Marenzio	Deggio dunque patire	15
Suauissime Iesu	di Ruggiero Giouanelli	Soauissimi fiori	16
Dulce est	di Ruggiero Giouanelli	Occhi miei	17
Vre me	di Cl. Monteverde, con l'Organo	Troppo ben può	18
Gloria tua	di Cl. Monteverde, con l'Organo	T'amo mia vita	20
Artifex mirus	di Gio. Maria Nanino	Erano i capei d'or	21
Vires in corde	di Cl. Monteverde, co l'Organo	Ahi come à vn vago	22
Bonum est, & suauis	di Andrea Gabrieli, à 6.	Sonno diletto, e caro	24
Veni in hortum	di Oratio Vecchi, à 6.	Dicea Dameta	25
Ne confide	di Andrea Gabrieli, à 6.	Non ti sdegnar	26
Cantate	di Oratio Vecchi, à 6.	E viuer e morire	27

Mus Proe
Va m i 60

